Art Education: EDCI 600 Art Methods III Seminar

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Course Description:
This weekly seminar supplements the art education student teaching field experience and builds on the Art Teacher Intern’s professional development. The course is structured to allow interns the opportunity to share and explore the many current issues, trends, concerns and situations that may emerge in practice and discuss how they influence and impact the field of Art Education, the schools, art teachers and their students. In addition, each intern will create a Professional Portfolio (electronic LiveText and hard) and participate in a final Portfolio Review.

Learning Outcomes - at the conclusion of the course students will have had opportunities to:
- Examine and develop a critical understanding of the current issues, trends, concerns and situations regarding current practices in the fields of art and art education
- Understand the internal and external influences and the impact the above have, not only on the field of art education but also on the schools, art teachers and their students
- Become more familiar with current art education research, journals, resources, technology, school systems, etc.
- Research, prepare and lead discussions and activities on current topics
- Create an electronic and hard Professional Portfolio – a College of Education and Art Education Program requirement for ALL students.

Required Readings: Various articles, handouts and research materials assigned over the semester

Grading/Evaluation will be based on: Active Participation; Reading Reflections; Presentations; Portfolios, Final Reflection Paper.

Grading Rubric:
A+ = 100-97 A final grade of A denotes excellent mastery of the subject. It represents the complete understanding and creative use of the topics, principles and concepts presented, as exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be superior in quality, relevant, complete in content and show evidence of going ‘above and beyond’ the basic requirements. Active class participation and regular attendance must be evident.
A final grade of B denotes good mastery of the subject. It represents the complete understanding and successful use of the topics, principles and concepts presented, as exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be good in quality, complete and show some evidence of going beyond the basic requirements. Active class participation and regular attendance must be evident.

A final grade of C denotes basic mastery of the subject. It reflects completion of all assignments and reflects a rudimentary understanding of the principles and concepts presented. Some assignments are not submitted on time, are incomplete in content and/or fulfill only the basic requirements. Class participation and attendance are irregular.

NOTE: If the schools are closed due to weather and class is canceled ALL work will still be due! We’ll rearrange the schedule as need be so all work can be discussed/presented/etc.

In case of an emergency/missed class, students are responsible for contacting a classmate or the instructor not only to find out what they missed but also to make up all work.

University and Course Policies
This course complies with all relevant University policies including the:
1) Code of Student Conduct www.studentconduct.umd.edu
2) Code of Academic Integrity (Honor Code, see below) www.studenthonorcouncil.umd.edu
3) University Campus Policy and Procedures on Sexual Harassment www.inform.umd.edu/CampusInfo/Departments/PRES/policies/vi120a.html
4) Disability services: Students who have documented disabilities and who wish to discuss academic accommodations within this course should contact the instructor before or as soon as possible after the beginning of the course.

Honor Pledge:
The University has a nationally recognized Honor Code, administered by the Student Honor Council. The Student Honor Council proposed and the University Senate approved the Honor Pledge. The University of Maryland Honor Pledge reads: “I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination.” Unless you are specifically advised to the contrary, this Pledge Statement should be handwritten and signed on the front cover of all papers, projects or other academic assignments submitted for evaluation in this course. Students who fail to write and sign the Pledge will be asked to confer with the instructor. The University of Maryland’s Code of Academic Integrity is available for your review on the Internet at www.inform.umd.edu/CampusInfo/Departments/jpo/code_acinteg.html

Religious Observances:
It is the student’s responsibility to inform the instructor in advance of any intended absences for religious observances. Notice should be provided as soon as possible, but no later than the end of the schedule adjustment period. The UMCP’s calendar is available for your review on the web at http://www3.kumc.edu/diversity.