Course Description:
EDCI 405 Art Education Methods I provides prospective art teachers with a solid foundation in the theories, best practices and effective methods, strategies and techniques that constitute effective pedagogy in PreK-12 Art Education for today’s diverse schools. Students will explore and demonstrate an understanding of the following:

- Instructional models and strategies
- Motivational and classroom management techniques
- Diversity and multicultural issues and trends
- Assessment and evaluation processes and methods
- Adaptations and modifications of instruction for students with special needs.

Students will be challenged to analyze and reflect on what it means to teach art to students in ways that promote intellectual, social and professional development. This foundation will form a solid knowledge base for Methods II where prospective art teachers will learn how to plan for and write art lesson/unit plans.

NOTE: At the end of the semester, students will have an opportunity to collaborate with their classmates to plan and teach a cross-curricular art lesson that incorporates the many concepts learned over the semester, in an elementary classroom located near UMD!

Course Readings:

Note: Though the above text is general, the contents will be made ‘art’ specific!

In addition to the above text, a list of internet articles/readings will be sent weekly to copy, read, reflect and respond to. These will be brought to class for discussion on scheduled day.

Grading/Evaluation is based on: Active Participation, research assignment, homework assignments, presentations, tests, field teaching experience, course portfolio and the final.

Grading Rubric:
A+ = 100-98 A final grade of A denotes excellent mastery of the subject. It represents the complete
A = 97-95 understanding as well as the creative use of the principles and concepts presented, as exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be superior in quality, complete in content and show evidence of going ‘above and beyond’ the basic assignment requirements. Active class participation and regular attendance must be evident.

A- = 94-92 exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be superior in quality, complete in content and show evidence of going ‘above and beyond’ the basic assignment requirements. Active class participation and regular attendance must be evident.

B+ = 91-89 A final grade of B denotes good mastery of the subject. It represents the complete understanding as well as the successful use of the principles and concepts presented, as exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be good in quality, complete and show some evidence of going beyond the basic requirements. Active class participation and regular attendance must be evident.

B = 88-86 understanding as well as the successful use of the principles and concepts presented, as exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be good in quality, complete and show some evidence of going beyond the basic requirements. Active class participation and regular attendance must be evident.

B- = 85-83 exhibited in all class work, assignments and presentations. Assignments are submitted on time, judged to be good in quality, complete and show some evidence of going beyond the basic requirements. Active class participation and regular attendance must be evident.

C+ = 82-80 A final grade of C denotes basic mastery of the subject. It reflects completion of all assignments and reflects a rudimentary understanding of the principles and concepts presented. Some assignments are not submitted on time, are incomplete in content and/or fulfill only the basic requirements. Class participation and attendance are irregular.

C = 79-77 A final grade of C denotes basic mastery of the subject. It reflects completion of all assignments and reflects a rudimentary understanding of the principles and concepts presented. Some assignments are not submitted on time, are incomplete in content and/or fulfill only the basic requirements. Class participation and attendance are irregular.

C- = 76-75 A final grade of C denotes basic mastery of the subject. It reflects completion of all assignments and reflects a rudimentary understanding of the principles and concepts presented. Some assignments are not submitted on time, are incomplete in content and/or fulfill only the basic requirements. Class participation and attendance are irregular.

Spring 2011 Course Evaluations: Your participation in the evaluation of courses through CourseEvalUM is a responsibility you hold as a student member of our academic community. Your feedback is confidential and important to the improvement of teaching and learning at the University as well as to the tenure, merit pay and promotion process of the instructor. You will be notified when the evaluations will take place. By completing all of your evaluations each semester, you will have the privilege of accessing the summary reports for thousands of courses online at Testudo.

University and Course Policies
This course complies with all relevant University policies including:
1) Code of Student Conduct (www.studentconduct.umd.edu)
2) Code of Academic Integrity (Honor Code, see below)
   (www.studenthonorcouncil.umd.edu)
3) University Campus Policy and Procedures on Sexual Harassment
   (inform.umd.edu/CampusInfo/Departments/PRES/policies/vi120a.html)
4) Disability services: Students who have documented disabilities and who wish to
discuss academic accommodations within this course should contact the instructor
before or as soon as possible after the beginning of the course.

Honor Pledge:
The University has a nationally recognized Honor Code, administered by the Student
Honor Council. The Student Honor Council proposed and the University Senate approved
an honor Pledge. The University of Maryland Honor Pledge reads: “I pledge on my honor
that I have not given or received any unauthorized assistance on this
assignment/examination.” Unless you are specifically advised to the contrary, the pledge
statement should be handwritten and signed on the front cover of all papers, projects or
other academic assignments submitted for evaluation in this course. Students who fail to
write and sign the Pledge will be asked to confer with the instructor.
NOTE: The learning outcomes for Art Education Methods I were established with consideration to the National Art Education Association (NAEA) Art Teacher Preparation Standards which are inclusive of the National Association of Schools of Art and Design (NASAD) and the National Council for the Accreditation of Teacher Education (NCATE) requirements. Maryland Teacher Technology Standards (MTTS); Maryland State Department of Education Visual Art Outcomes.

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Art, no less than philosophy or science, issues a challenge to the intellect, the great works of music, sculpture, painting, engraving, and all other art forms of artistic expression engage the mind, teaching lessons about order, proportion, and genius. ~ William J. Bennet