

DEPARTMENT OF CURRICULUM AND INSTRUCTION
EDCI 400: Field Experience in Art Education

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Office Hours: T & Th 12:00 - 1:00
(or by appointment)
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Course Description:

EDCI 400: Field Experience in Art Education is a micro-teaching/fieldwork course that is taken concurrently with EDCI 405: Discipline Based Art Education Methods II and precedes student teaching. The field experience consists of two placements at local public schools - one elementary, one secondary. Each placement is for one-half day (three class periods/hours) per week for fourteen weeks throughout the semester.

Performance Objectives - Candidates Will:

- o Understand the context and day-to-day instructional and managerial routines of the school and classroom **(INTASC 9,10; EDOT 8,9,10)**
 - o Work with students individually, in small groups and the whole class, co-teaching lessons planned jointly (when feasible) by the candidate and the mentoring teacher **(INTASC 2,3,4,7,8,9; EDOT 1,2,3,4,9)**
 - o Observe as well as assist the mentoring teacher (e.g., help prep for classes, pass out supplies/materials, demonstrate, read, clean-up, etc.) **(INTASC 1-10; EDOT 1-10)**
 - o Plan, write and teach an elementary art lesson **(INTASC 1-10; EDOT 1-10)**
 - o Master information search strategies (CD-ROM, Internet web sites, etc.); create and duplicate instructional materials; operate audio-visual equipment (e.g., slide projector); and assess students' progress (if feasible) **(INTASC 1,8; EDOT 1,7)**
 - o Complete the weekly assignments and keep a weekly field placement log **(INTASC 1-10; EDOT 1-10)**
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.....CANDIDATES MAY NOT BE USED AS SUBSTITUTE TEACHERS UNDER ANY CIRCUMSTANCES!.....

Evaluation:

The candidates, the university methods course professor and the mentoring teacher will be asked to complete a Maryland Competency Observation Instrument (MCOI) evaluation form upon the completion of the candidate's field experience (copy to be provided). In addition, candidates are required to maintain a field experience journal which will be collected and evaluated at the end of the semester.

The following are required for successful completion of the course:

| <u>Requirement</u> | <u>Percent of Grade</u> |
|--|-------------------------|
| o Weekly Field Experience Log..... | 30% |
| o Elementary and Secondary Assignments | 50% |
| o Final Placement Evaluation..... | 20% |

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|----|-------|----|-------|----|-------|
| A+ | 100 | B+ | 94-93 | C+ | 86-85 |
| A | 99-98 | B | 92-90 | C | 84-83 |
| A- | 97-95 | B- | 89-87 | C- | 82-80 |

Students must pass with a C- or better (minium of 80 points) to continue in the program and go on to Student Teaching!

MENTORING TEACHERS:

Mentoring teachers will be asked to fill out the *University of Maryland Secondary Education Performance Assessment Observation Instrument* and the *EDCI 400: Field Experience in Art Education Final Evaluation Form* upon completion of the fourteen (15) week field placement.

Honor Pledge:

The University has a nationally recognized Honor Code, administered by the Student Honor Council. The Student Honor Council proposed and the University Senate approved an honor Pledge. The University of Maryland Honor Pledge reads: *“I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination.”* Unless you are specifically advised to the contrary, the Pledge statement should be handwritten and signed on the front cover of all papers, projects or other academic assignments submitted for evaluation in this course. Students who fail to write and sign the Pledge will be asked to confer with the instructor.

http://www.inform.umd.edu/CampuInfo/Departments/jpo/code_acinteg.hetmlThe University of Maryland’s Code of Academic Integrity is available for your review on the Internet at www.inform.umd.edu/CampusInfo/Departments/jpo/code_acinteg.html

Religious Observances:

It is the student’s responsibility to inform the instructor in advance of any intended absences for religious observances. Notice should be provided as soon as possible but no later than the end of the schedule adjustment period. The UMCPs diversity calendar is available for your review on the web at www3.kumc.edu/diversity.

Considerations:

Students with a documented disability who wish academic accommodations in order to take this course should contact the instructor as soon as possible.

Dr. Susan M. Hendricks