EDCP 108C SYLLABUS

Spring 2013, Section 0201
Thursdays 9-10:50 am
Meets from 1/31/13-4/11/13
TYD 0111

Instructor: Rashanta Bledman, Ph.D.          Email: rbledman@umd.edu
Office Location: 1216 Shoemaker Bldg  Phone: 301.314.7657
Office Hours: by appointment only

Co-Instructor: Trisha Raque-Bogdan, M.S.     Email: tlraque@umd.edu
Office Location: 1201D Shoemaker Bldg  Phone: 301.314.7118
Office Hours: by appointment only

COURSE DESCRIPTION: This ten-week course is designed to help students decide on an academic major or confirm a choice they already have made. Through a variety of learning modes (lecture, small group discussion, assessment instruments, and experiential activities), students’ interests, values, and skills are explored to assist in making the best decision. Students are expected to participate fully in all activities and assignments in order to realize course objectives.

COURSE OBJECTIVES: As a result of having fully participated in this course, each student should:
1. understand how individual interests, values, and abilities relate to the process of choosing a major;
2. identify at least 1-2 majors that are congruent with individual interests, values, and abilities;
3. understand the importance of, and have begun to develop a support system for, major/career decisions;
4. understand various decision-making and learning styles, and articulate what constitutes effective decision-making for him/herself;
5. have declared a major and/or developed a “Next Steps Plan” toward choosing a major/career path.

ACADEMIC INTEGRITY: The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit http://www.studenthonorcouncil.umd.edu/whatis.html.

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Academic dishonesty includes:
(a) CHEATING: intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
(b) FABRICATION: intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
(c) FACILITATING ACADEMIC DISHONESTY: intentionally or knowingly helping or attempting to help another to violate any provision of this Code.
(d) PLAGIARISM: intentionally or knowingly representing the words or ideas of another as one’s own in any academic exercise.”

Any student who engages in academic dishonesty will receive an F (0 points) for that assignment and may receive an F for the class. All instances of academic dishonesty will be reported to the Office of Judicial Programs for additional resolution.

EVALUATION CRITERIA: Attendance and punctuality matter! Since this is a ten-week course, attending and participating are crucial. Points will be deducted from the final grade for each unexcused absence and for tardiness. In fairness to all students, only extreme circumstances (e.g., illness with written doctor’s excuse, death in family, hospitalization) will result in excused absence or delayed deadlines for assignments. Any student who has more than one unexcused absence will fail this course. Any requests for excused absences or deadline extensions must be negotiated with the instructor. Students are expected to come to class fully prepared and to participate in class activities and discussions.

Assignments will be due and/or collected in class at the beginning of that class.
Assignments not handed in at the beginning of class will be considered late and 10 percent will be deducted from the grade and for each additional day (including weekend days). The student is responsible for seeing that the instructor has received all assignments; the instructor is not responsible for assignments submitted outside of class (e.g., to the instructor’s office, mailbox, or emailed). All papers must be typed, double-spaced, and written with proper spelling and grammar. Poorly written assignments will receive lower grades regardless of the content; grammar and spelling matter.

Grades will be based on the following point system:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>100</td>
<td>A = 360-400</td>
</tr>
<tr>
<td>Career snapshot</td>
<td>25</td>
<td>B = 320-359</td>
</tr>
<tr>
<td>Applying SCCT</td>
<td>25</td>
<td>C = 280-319</td>
</tr>
<tr>
<td>Family Interview/Genogram</td>
<td>75</td>
<td>D = 240-279</td>
</tr>
<tr>
<td>Majors exploration project</td>
<td>75</td>
<td>F= &lt; 240</td>
</tr>
<tr>
<td>Final paper (5-7 pages)</td>
<td>100</td>
<td></td>
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<tr>
<td><strong>TOTAL POINTS</strong></td>
<td><strong>400</strong></td>
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INCOMPLETES AND GRADE DISPUTES: In accordance with University policy and the Undergraduate Catalog, a grade of “I” (incomplete) is assigned only for work that has been of a passing quality throughout the academic term, but which for good reason and
with approval of the instructor, cannot be completed within the time frame of the semester. Students who believe that special circumstances may warrant a grade of “I” MUST discuss this with the instructor BEFORE the last day the class meets.

For grade disputes, students have ONE (1) WEEK after a paper is returned to schedule and appointment with the instructor to discuss the grade.
EDCP 108C Schedule
(Tentative)

January 31 – Introduction to Career Development
- Complete the My Vocational Situation in class
- Homework assigned: Career Snapshot

February 7 – Identity Development and Decision Making
- Complete the Myers Briggs Type Indicator and Strong Interest Inventory in class
- Homework Due: Career Snapshot

February 14 – Social Cognitive Career Theory
- Homework assigned: Applying SCCT

February 21 – Ecological View of One’s Career Development: The Influence of Others, Family, Culture, and Environment on Choices
- Homework Due: Applying SCCT
- Homework Assigned: Family Interview and Genogram
- Sign up for individual meetings

February 28 – No Class – individual meetings

March 7 – Interests and Strong Interest Inventory Interpretation
- Homework Due: Family Interview and Genogram
- Homework Assigned: Majors Exploration Project

March 14 – No Class – individual meetings

March 21 – No Class – Spring Break

March 28 – Values and MBTI
- Complete Values Card Sort in class
- Homework Assigned: Complete the Character Strengths Assessment

April 4 – Skills and Strengths
- Homework Due: Majors Exploration Project
- Bring your Top Character Strengths

April 11 – Next Steps, Moving On…
- Complete the My Vocational Situation in class
- Final Paper Due

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HOMEWORK ASSIGNMENTS

This class requires you to complete several homework assignments, which are very important for your integration of career development, theory, and exploration of yourself and the world of work. You are advised to take them seriously and work on them not only to fulfill the requirements but also for your own personal benefit. The most important criteria for grading will be depth and integration. Don’t just touch the surface; get into the topics and how they interact with your life and, most importantly, try to find ways to connect the issues and concepts in the readings and class discussions with your own experiences and future aspirations. Each assignment is due in the beginning of the class. Late submission is not acceptable unless legitimate reason is provided. You are highly encouraged to (but not required to) collect all of the course assignments and materials in a personal binder/folder throughout the class so that by the end of this class you will have your personal career portfolio for future reference.

CAREER SNAPSHOT: Due February 7
In 1-2 double spaced pages, write a “snapshot” of where you are in your career development. Answer the following questions: What is your burning career question right now? What questions have you already answered? What are you thinking in terms of careers/majors? What would you like to get out of this class?

APPLYING SCCT: Due: February 21
In 1-2 double spaced pages, refer back to your 2 lists of 3 careers from the beginning of class. Apply the Social Cognitive Career Theory, and outline your sources of self-efficacy for each of the jobs you listed. In other words, why do you think that you could or could not do those jobs? What is your evidence from performance accomplishments, vicarious experience, emotional arousal, and social persuasion?

FAMILY INTERVIEW AND GENOGRAM: Due March 7
You will choose at least one family member from an older generation to give you information about how s/he made career decisions, what obstacles were present, what resources were available, the values s/he used, what the person might do differently looking back, and any wisdom for you. Turn in a summary write up of the information you learned, including surprises, similarities, and differences for your own experience. (3 pages max). As part of this draw your family genogram. Include gender, age, and occupations. The genogram should include your core and extended families that cross three generations (e.g., parents, siblings, grand-parents, uncles, aunts, and significant individuals who may not be related biologically). You can use an online genogram template and draw it on your computer or draw it by hand if you prefer.

MAJORS EXPLORATION PROJECT: Due April 4
The primary purpose of this project is for you to learn how to gather different types of information for your career decision making – specifically, information about majors.

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The secondary purpose is for you to begin to consider which majors best fit your interests, values and skills. You will gather information about one or two majors, and complete a series of questions outlined on a worksheet that will be handed out in class. You will also include a list of the sources of your information. This project requires longer time than previous homework assignments. Thus, you are advised to start this assignment as early as the worksheet is given to you.

FINAL PAPER DESCRIPTION: Due April 11
The Final Paper for EDCP 108C asks you to **integrate and synthesize** all that you have learned about yourself this semester and how you have applied that learning to the process of deciding upon a major/career. Your grade will depend upon how thoroughly and thoughtfully you tie this information together. Your paper should be **no shorter than 5 and no longer than 7 pages**, not including **attachments** (see below), in 12 point Times New Roman font, and with no more than 1” margins.

**The paper is due at the beginning of class on April 11th, 2013.** Late papers will be penalized 10 points for every day they are late (including weekend days). If the paper is handed in after the first 10 minutes of class, it will be considered late.

When writing, make sure to integrate and discuss the following:

1) **Results of the assessments** you completed, which included:
   a. **STRONG INTEREST INVENTORY.** This instrument produced a two- or three-letter code from six occupational “types” (R, A, I, S, E, C) that helped you to identify careers and academic majors that were similar to your code.
   b. **Values Card Sort.** This activity was designed to help you identify and prioritize values that are important to you in your work/career. The activity used a values card game where you chose seven “top” values (cards) from a deck of 31 values cards and then narrowed your values down to three cards.
   c. **Myers-Briggs Type Indicator.** This instrument produced a four-letter code that helped you identify your personality type.
   d. **Character Strengths Assessment.** This on-line assessment provided you with a list of your top strengths.

2) **Class Activities & Assignments.** Class activities and homework assignments were used to help you learn about yourself, gain information about careers and academic majors, and acquire skills to help you be successful in the process of choosing a major/career. Examples of such activities are the Career Snapshot, Applying SCCT, quick writes, Family Genogram, Majors Exploration Project, etc. You should review all class activities and their corresponding discussion questions, materials distributed, notes you took, and your homework assignments and incorporate important observations and learning into your paper.

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3) **Class discussions.** In your paper you should reflect upon your process and address how well you did in terms of meeting your goals. Where were you in the beginning of the class? Where are you now? If you met or exceeded your goals, what contributed to that success? If you did not, what kept you from achieving your goal(s) and how will you revise your plans accordingly? Were any class discussions particularly helpful?

When writing, **do not reiterate** the results of each test and assignment, rather, **look for common patterns, themes, characteristics, and traits** throughout the assessments, homework, and classes. The purpose of this paper is to **integrate and synthesize.** **Ground your statements with examples** in your daily life. If information is contradictory, simply state what the nature of the contradiction is and tell which way you see yourself and why. Be creative!

**Possible Outline:**

I. Introduction (purpose of paper, what paper will cover, etc.)
II. What did you learn about yourself? Cover themes, traits, characteristics, etc. and give examples of how these operate in your life currently.
III. How did you progress in terms of deciding upon a major/career during the time period of this class? What is your current status with regard to choosing and major and career path?
IV. What goals did you establish? What have you accomplished in relationship to these goals? What did you learn from the process of setting goals, objectives (activities) and timelines? What are your next steps?
V. Summary and Conclusion

You may include additional items if they were particularly meaningful or helpful to you.

**Grammar, punctuation, and spelling matter!** Please proofread your paper. You will receive an extra **5 points of extra credit** added to your final paper grade if you provide documentation that you had your paper reviewed by the Writing Center (301.405.3785; 0125 Taliaferro Hall).

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