EDCP 789M
ADVANCED MULTICULTURAL COUNSELING

SPRING 2010

Instructor: Courtland C. Lee, Ph.D.
3209 Benjamin
Phone: 58904
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Meeting Time: Thursday 1:15 – 4:00

Meeting Place: 3233 Benjamin

Office Hours: By Appointment

I. Course Description

A review of the multicultural counseling literature suggests that many cross cultural training experiences are moving beyond awareness to knowledge and skill development. This course will assist advanced counseling students in enhancing the knowledge and skill components of their multicultural counseling training. As such, the course will emphasize multicultural skill development and research competencies.

II. Prerequisite

Advanced standing and EDCP 612 or equivalent

III. Course objectives

1) Students will demonstrate the ability to conceptualize an approach to counseling culturally diverse clients.

2) Students will be able to describe intervention barriers in multicultural counseling.

3) Students will be able to identify relationship problems in multicultural counseling.

4) Students will identify and evaluate relationship dimensions of power, control, oppression, and cultural identity development.

5) Students will gain greater knowledge of implications for using a multicultural counseling approach with respect to research.
6) Students will demonstrate their ability to facilitate group discussions on the role of culture in counselor education programs.

IV. *Instructional Procedures and Course Experiences*

The course will be conducted in a seminar format.

V. *Course Requirements*

1. Required Readings
2. Participation in Class Discussion
3. Masters Student Portfolio Supervision
4. Research Proposal - *DUE MAY 13*
5. Class Presentation – *APRIL 29 & MAY 6*
6. Class Project

**Grading**

Final grades for the course will be determined as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>Active class participation</td>
<td>100 points</td>
</tr>
<tr>
<td>Research Proposal</td>
<td>300 points</td>
</tr>
<tr>
<td>Class Project</td>
<td>200 points</td>
</tr>
<tr>
<td>Masters Student Portfolio Supervision</td>
<td>100 points</td>
</tr>
<tr>
<td>Class Presentation</td>
<td>200 points</td>
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**TOTAL POSSIBLE POINTS**  900 POINTS

**Grading Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>900 – 875 points</td>
</tr>
<tr>
<td>A-</td>
<td>874 -- 849 points</td>
</tr>
<tr>
<td>B+</td>
<td>848 -- 823 points</td>
</tr>
<tr>
<td>B</td>
<td>822 -- 797 points</td>
</tr>
<tr>
<td>B-</td>
<td>796 -- 771 points</td>
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VI. Required Text and Readings


Other readings will be distributed during the course of the semester via Blackboard.

VII. UNIVERSITY OF MARYLAND CODE OF ACADEMIC INTEGRITY

"The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. For more information on the Code of Academic Integrity or the Student Honor Council, please visit http://www.studenthonorcouncil.umd.edu/whatis.html."

VIII. POLICY ON INSTRUCTIONAL MODIFICATIONS

Students who have a disability or condition, which may impair their ability to complete assignments or otherwise satisfy course criteria are encouraged to meet with the course instructor to identify, discuss, and document any feasible instructional modifications or accommodations. The student should notify the instructor no later than the end of the second week of the term in which the course is offered or no later than the end of the second week after such a disability or condition is diagnosed.

IX. RELIGIOUS OBSERVATIONS

Students should inform the instructor of any intended absences for religious observances in advance. Prior notification of an absence is especially important in connection with final examinations, since failure to reschedule a final examination before the conclusion of the final examination period may result in loss of credits during the semester.
**TENTATIVE CLASS SCHEDULE**

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
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<tbody>
<tr>
<td>January 28</td>
<td>- Introduction: Areas of Inquiry, Multicultural Competency and Multicultural Literacy</td>
</tr>
<tr>
<td>February 4</td>
<td>- Multiculturalism: &quot;The Fourth Force&quot;</td>
</tr>
<tr>
<td>February 11</td>
<td>- Multicultural Training Approaches &amp; Methods</td>
</tr>
<tr>
<td>February 18</td>
<td>- Research Issues in Multicultural Counseling</td>
</tr>
<tr>
<td>February 25</td>
<td>- Research Issues in Multicultural Counseling (continued)</td>
</tr>
<tr>
<td>March 4</td>
<td>- Cultural Identity Development and Acculturation</td>
</tr>
<tr>
<td>March 11</td>
<td>- Culture-Centered Case Conceptualization</td>
</tr>
<tr>
<td>March 18</td>
<td><strong>SPRING BREAK</strong></td>
</tr>
<tr>
<td>March 25</td>
<td>- Culture-Centered Case Conceptualization (cont.)</td>
</tr>
<tr>
<td>April 1</td>
<td>- Indigenous Models of Helping</td>
</tr>
<tr>
<td>April 8</td>
<td>- Culture and Counseling: A Global Perspective</td>
</tr>
<tr>
<td>April 15</td>
<td><strong>NO CLASS: Instructor at IAC Conference, Bucharest Romania</strong></td>
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<tr>
<td>April 22</td>
<td>- The Interface of Multiculturalism and Social Justice</td>
</tr>
<tr>
<td>April 29</td>
<td>- Presentations</td>
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<tr>
<td>May 6</td>
<td>- Presentations</td>
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ASSIGNED READINGS

February 4

Lee et. al, Chps. 1

February 11

Lee et. al, Chps. 2 & 3

February 18 & 25

Lee et. al., Chp. 15

March 4

Lee et. al., Chps. 4 & 5

March 11 & 25

Lee et. al., Chp. 11

April 1

Lee et. al. Chps. 8 & 10

April 8


April 22

Lee et. al. Chp. 9
You are to develop a research proposal for investigating culture as a variable in counseling. For example, your proposal may be an investigation of the effects of race/ethnicity on counselor-client interactions, counseling process or methods, or outcome variables. Whatever you decide, however, your proposal should be of dissertation prospectus quality and include the following:

1 - Statement of the Problem
2 - Hypothesis (Research Question [s])
3 - Review of the Literature
4 - Methodology
   * Participants
   * Instrumentation
   * Procedure
   * Design
   * Analysis

* Note: This proposal should be of a quality, that, if you were to implement it, the study would yield data that would lead to publication in a prestigious scholarly journal.

Proposals should conform to APA format (Sixth Edition) and will be due on May 13
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CLASS PRESENTATION
(200 Points)

Each student will present to the class a lecture and group exercise on a multicultural counseling issue/topic/skill. Your presentation should consist of a 30 minute lecture with the use of AV. It should also incorporate at least one group exercise. Presentations will be April 29 and May 6
Early in the semester the class will decide on a project that will result in a final product at the end of the course (e.g., book proposal, conference presentation, research project, journal manuscript). The class will work collectively on the project with advice, consultation, and encouragement from the instructor. While the instructor will be an active participant in the project, the ownership of the final product will be primarily that of the members of the class. All members of the class receive the same number of points for the project unless there is clear evidence that some members have contributed significantly more than others.
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MASTERS STUDENT PORTFOLIO SUPERVISION

(100 Points)

Each student in the class will be assigned several Masters students from EDCP 612: Multicultural Issues in Counseling and Personnel Services to supervise. Supervision will consist of helping the students develop a portfolio of multicultural counseling competencies. You will be responsible for meeting with your supervisees twice during the semester (midterm and near the end of the semester) to review their progress in developing competencies. Each supervision session will consist of a review of the students' portfolio.